

PORTLAND REGIONAL GEM AND MINERAL SHOW ASSN.

RULES FOR

NOVICE MINI JEWELRY COMPETITION

Date: 3-6-97

PURPOSE: To allow Jewelry makers to enter competition with a minimum number of pieces.

1. All Exhibitors shall be novice, meaning never having won the top award (Blue Ribbon) at this show or any other show in any Jewelry Competition.
2. ALL JEWELRY PIECES MUST BE CONSTRUCTED BY THE EXHIBITOR.
3. Stones can be cut by the exhibitor but they do not need to be. All entries shall be delivered, set up and picked up after the show BY THE EXHIBITOR. There will be no mail-in or proxy entries.
4. Exhibit will contain FIVE items as described on page 2.
5. The Exhibitor will prepare a neatly covered, 2 inch thick riser that is not over 18 inches in either length or width to present the 5 pieces of Jewelry. Your preparation of this riser will be considered in the judging of Showmanship.
6. The Portland Regional Display Chairman will provide a 2'x2'x4' case which will be lined and lighted. Each case will hold a maximum of 2 displays.
7. Please read all Jewelry Rules (Division D) from the AFMS rules book (8th Edition). Judging will be done utilizing the current AFMS rules within the limited parameters of number of pieces and display space.
8. All entries will be judged on the following point basis:

Labeling	15
Showmanship	20
Workmanship	55
Design	10
9. Entries will be judged by qualified judges using these rules and the latest AFMS listing, with the Judges decision being final. Any comments, questions or discussion can be taken to the rules committee.

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Exhibitor will make the following pieces of Jewelry. Please make sure that you have read all Division D rules.

1. A piece of Jewelry: Using Scroll Work with a stone mounted. Stone need not be made by the exhibitor.
2. A Broach: Piece will include a stone mounted with prongs and the surface textured. Pin can either be made by exhibitor or of a commercial variety. Pin will not be judged.
3. Ladies or Gents Ring: This piece will be fabricated with no stone and a choice of finish.
4. A Pendant: This piece will have a cabochon with a bezel mount and an antique finish. There will be a chain attached, either hand made or commercial. Chain will not be judged.
5. A Bolo: Using pierced and/or overlay technique with no stone, having an attached cord with tips. Cord and tips will not be judged.